

# Imposible a mis manos

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## *Librado Basilio*

**I**mposible a mis manos  
recoger esa lluvia  
de pétalos  
rosados.  
Un huracán sin nombre  
borró el perfume  
desparramó la flor  
y me quedé sin rastro.  
Quizá brille tu luz  
—¿también se habrá apagado?—,  
pero a mis ojos  
tan sólo oscuridad  
y mis palabras  
resbalan su amargor sobre mis labios.

# Imposible a mis manos

Música: Raúl Ladrón de Guevara  
Texto: Librado Basilio

VOZ Y PIANO

*Andante tranquilo.*

The musical score is written on a grand staff with three systems of staves. The top system consists of a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system shows the vocal line with lyrics 'y a' and the piano accompaniment. The tempo marking 'Andante tranquilo.' is written above the first system. The dynamic marking 'P' (piano) is placed below the piano accompaniment in the second system. The key signature is one sharp (F#) and the time signature is 6/8.

*p*  
 Im-po-si-ble mis ma--nos  
 ra-co-gar a-sa llu--via  
 da-pá-ta-los ro--

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics: "Im-po-si-ble mis ma--nos ra-co-gar a-sa llu--via da-pá-ta-los ro--". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

sa--dos  
 da-pá-ta-los ro-sa--dos.  
 un hu--ra--

The second system of music continues the vocal line and piano accompaniment. It includes first and second endings for both parts. The lyrics are: "sa--dos da-pá-ta-los ro-sa--dos. un hu--ra--". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte) in the vocal line, and *f* in the piano line. The system concludes with a repeat sign and first/second ending brackets.

*dim.*

-cán sin nom-bre, un hu-ra-cán sin nom-bre  
 bo-rró el pa-ter-fu-me, des-pa-rra-mó la

*dim.*

*mf*

flor, y me que-dá sin ras-tro. Qui-zá  
 bri-lla la luz itam-bián se ha-

*mf*

Musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music.

**System 1:**

- Vocal Line:** Starts with a *dim.* (diminuendo) marking. The lyrics are "-brá a - pa - ga - do?".
- Piano Accompaniment:** Features chords and a melodic line. It includes a *dim.* marking and a *p* (piano) marking.

**System 2:**

- Vocal Line:** Starts with a *p* (piano) marking. The lyrics are "pa - roa mis o - jos tan so - los - cu - ri - dad y mis pa - la - bras ras - ba - lan su a - mar -".
- Piano Accompaniment:** Continues with chords and a melodic line. It includes a *p* marking.

*f* -gar so - bra mis la - bios, so - - bra mis la - - bios.

*f*

*P. Basso*